



## Technical Rider

(last update: Dec. 2016)

**For more info:**

Yves Moquin, technical director

(514) 608-1114

[sodatech@hotmail.com](mailto:sodatech@hotmail.com)

## Contact

1225, boulevard Saint-Laurent

Montréal (Québec)

H2X 2S6

Phone : 514-286-1010 | Fax : (514) 844-2571 | Website : [www.clubsoda.ca](http://www.clubsoda.ca)

### Loading dock

Via Saint-Dominique street (between Sainte-Catherine E and Boul. René-Lévesque)

Opening of 10' x 12'

Direct access from the street to the stage

# Stage

## Dimensions

Width (opening of the proscenium)	24'
Total width, wall to wall	40'
Depth of the proscenium to the back wall	24'
Depth of the proscenium to the curtain	20' 9"
Height of the stage	3' 4"
Free height	20'
Total height of the stage to the attachment points ( <i>grid</i> )	37' 3"
Total height ( <i>fly pont</i> )	33'

## Wings

Stage left	7' x 8' 7"
Stage right	8' x 14' 4"
Free height	7' 7"
Backstage	3' 3" x 30' 3"

## Stage dressing

Proscenium red curtains, motorized opening	30' x 20'
Solid red frieze proscenium	

Complete set of stage curtains on motorized quad :

- Backstage black curtains, manual opening 28' x 21' 7".
- 4 sets of leg drops (fixes à 20')
- 4 black frizes (fixed at 17' 10")

# SOUND

## Board

1 console SOUNDCRAFT Vi3000 48 inputs  
1 DOUBLE CD player Devon DN-D4500

## FOH Amplification and speakers

4 speakers JBL SP-225-6-	high/mid
2 Adamson T-21	sub bass
2 speakers JBL SP215-9	front fill, passive
2 speakers JBL VRX928LA	delay, passive
2 speakers JBL SP-215-9	delay balcony
2 CROWN MA-600 amplifiers	

- 2 CROWN MA-1200 amplifiers
- 4 CROWN MA-2400 amplifiers
- 2 DigiSoft DIGAM K6 amplifiers

### **Monitors**

- 1 SOUNDRAFT console VI1 48 inputs (Digital)

### **Monitor amplification**

- 7 JBL SP-212A, passive monitors
- 2 JBL MP-415, passive monitors
- 2 JBL SP-225-6, active side monitors

### **Microphones and DI's**

- 3 AKG C-480B, SK61 microphones
- 4 AKG D 22 microphones
- 1 AKG D 11 microphones
- 2 ELECTRO-VOICE ND-468 microphones
- 3 SHURE Beta 57 microphones
- 4 SHURE SM-57 microphones
- 6 SHURE SM-58 microphones
- 1 SHURE Beta 91 microphone
- 1 SHURE Beta 52 microphone
- 4 Sennheiser 935
  
- 2 KLARK-TEKNIK LBB-100, active
- 4 Radial JDI, Passive
- 3 Radial JDI Stéréo, Passives

### **Accessories**

- Wires and microphone stands

## **LIGHTS**

### **Electricity and connexions**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>2 x 200 Amp pannels CAM-LOCK, 120/208 volts</li> <br/> <li>1 x 200 Amp panel CAM-LOCK, 120/208 volts</li> <li>1 x 100 Amp panel CAM-LOCK, 120/208 volts</li> <li>1 x 60 Amp wall plug CAM-LOC, 120/208 volts</li> <li>3 x 20 Amp wall plug TWISTLOCK 117 volts</li> <li>3 x 20 Amp wall plug TWISTLOCK 117 volts</li> <li>3 x 20 Amp wall plug TWISTLOCK 117 volts</li> <li>2 x 20 Amp wall plug TWISTLOCK 117 volts</li> </ul> | <ul style="list-style-type: none"> <li>(bridge, stage right. House dimmer and power distribution)</li> <li>(bridge, stage left)</li> <li>(stage, stage left)</li> <li>(stage, stage left)</li> <li>(stage stage right)</li> <li>(stage, upstage)</li> <li>(stage stage left)</li> <li>(house, stage right)</li> </ul> |
|--|---|

2 x 20 Amp wall plug TWISTLOCK 117 volts (house, stage left)

A DMX distribution circuit is available on the stage right technical ramp. The distribution system and the opto-splitter are near the dimmers (stage right, 2<sup>nd</sup> level).

### **Lighting board**

*The lighting board is on the 2<sup>nd</sup> floor, on the balcony. If the production uses its own lighting board, it will be installed on the first floor behind the sound board.*

1 ETC Express 48/96 console - 192 canaux

1 GrandMa Ultra-light console

2 monitors, 15 inches, colours

### **Dimmers**

72 ETC SENSOR 72 x 2,4k dimmers, Socapex input (dimmers without pin-patch)

1 Theatrixx 24 circuits distribution, Socapex input 110 volts

### **Conventional lights**

33 ellipsoidal spotlights ETC Source 4 (Leko ETC) 750 watts with the following selection:

9 spots of 19 degrees

13 spots of 26 degrees

11 spots of 36 degrees

7 spots of 50 degrees

19 PAR ETC Source 4 (4 lentilles) 750 watts

6 bars of 6 PAR ETC Source 4 (4 lentilles) 750 watts

2 bars of 4 PAR-64 ACL THOMAS 1000 watts

1 follow spot ROBERT JULIAT FOXIE - 10 to 22 degrees MSD-700 *installed by the lighting board*

### **Automated floodlights**

6 floodlights JB Lighting A7 (led)

6 floodlights JB LIGHTING Varyscan P6

## **Rigging System**

### **Stage**

4 square thrust 18"x 18"x 24' - graphite

8 motors CHAINMASTER - 1 ton

### **Stage draping**

1 square thrust 12" x 12" - 20' deep x 28' wide - graphite

4 motors CHAIN MASTER 1/2 ton

### **Salle**

3 fixed battens of 1 3/4" x 30' Proscenium

3 fixed battens of 1 3/4" x 30'	1er F.O.H.
3 fixed battens of 3/4" x 30'	2e F.O.H.
3 fixed battens of 3/4" x 30'	3e F.O.H.

## VIDÉO

### **Projector \*\*\*Rental fees\*\*\***

LCD projector (Panasonic)

7500 Lumens

Model: PT-EW730ZU

Details: <http://www.panasonic.com/business/projectors/PT-EW730ZU.asp>

House wiring associated with the projector: VGA or BNC cable. Connexions are in house, stage right. The production has to provide their own computer or DVD/Blu-ray player.

### **Screens**

9' X 12' retractable screen (4:3)

OR

18' X 25' screen, used as backdrop

## Accessories

1 Atmosphere APS series / MDG

2 x 4'x8' risers with 4 round 12" legs each

5 black boom bases - steel

4 x 6' painted aluminium pipes – graphite

9 x 8' painted aluminium pipes – graphite

1 optional stairs, frontstage (32" H x 35" W)

### **Communication system, Clear-Com compatible, analog**

1 master stations and 4 positions. Locations: Wings stage right, FOH soundboard, stage monitors, lighting boards.

## Venue

### **Capacity**

**Standing:** 950

**Standing without balcony :** 870

**Cocktail (high tables) :** 750

**Cabaret** (sitting) : 530

## Dimensions

### 1 st floor

Lobby	18' x 30'
Parterre (stage)	39' x 47'
Parterre (bar)	23' x 24'

### Balcon

Foyer (bar)	15' x 24'
Coursive, stage left	60' x 9'
Coursive, stage right	60' x 9'
Retractable balcony	24' x 24'

## Informations

- Power input : 600 amps AC.
- Electrical distribution system for television recording
- Technical bridge 2 meters from the ceiling on each side of the venue
- Dance floor (rubber flooring) on the parterre
- Rig grid over the room
- Air conditioning / heating. Ventilation recycles the air.

## Loges

Loges under the stage with toilets, sinks, showers, refrigerator, telephone, internet access, etc. Possibility of installing a caterer in the loges.

Main :	13' x 10'
Secondary :	11' 5" x 7' 7"
Salon :	17' x 12' 10"

Access for the loges :

- backstage
- parterre (scène) stage right
- Discreet access to the balcony for artists and producers

# Security

## Access to the room

For safety reasons, the technical staff of Club Soda must be present when you arrive at the venue. We never leave anyone unattended in the room. Our technicians know the venue inside and out and will help you achieve success with a variety of productions.

## Fireproofing

The tenant must have on hand the fireproofing certificate of all elements of set design (banner, decor, etc.)

## Rig

Anything rigged (decor or equipment) must be approved in advance with the technical direction. Club Soda does not provide rigger, the tenant is responsible to hire a qualified rigger. Please note that riggers do not have access to the ceiling above the stage.

# Team

## For more information:

Yves Moquin Technical director <a href="mailto:sodatech@hotmail.com">sodatech@hotmail.com</a> 514- 608-1114	Simon Vaillancourt Lighting director <a href="mailto:simonvail2@yahoo.ca">simonvail2@yahoo.ca</a> 514- 572-3736
--	--

## Admin team

Alain Gagnon Programing director <a href="mailto:alain@clubsoda.ca">alain@clubsoda.ca</a> 514-286-1010 # 215	Isabelle-Marie Longpré Communications and private eventst <a href="mailto:isabelle@clubsoda.ca">isabelle@clubsoda.ca</a> 514- 286-1010 # 244
Lyne Duguay Hall manager <a href="mailto:lyne@clubsoda.ca">lyne@clubsoda.ca</a> 514-286-1010 # 224	Michel-Jo Emond Paquin Box Office <a href="mailto:micheljo@clubsoda.ca">micheljo@clubsoda.ca</a> 514 286-1010 #200